

# DENVER NUCKOLLS

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## TECH SKILLS

Data Input  
Digital Archiving  
Digital Music Engraving  
Recording  
Post-Production Editing (Audio/Video)  
Mixing/Mastering  
Electronic/MIDI Production

## SOFTWARE

Microsoft 365  
Google Workspace (Gmail, Docs, Sheets)  
DropBox  
Microsoft Office Suite (Excel, Outlook,  
PowerPoint, Word)  
Zoom  
Avid Sibelius Ultimate  
Pro Tools  
Apple Logic Pro  
iZotope Ozone  
iZotope RX  
soundBlade HD  
Apple Mainstage  
Apple Final Cut Pro  
MuseScore

## REFERENCES

Dr. Annie Stevens  
Associate Professor of Percussion  
Virginia Polytechnic Institute  
and State University  
540.231.5335 | ajs@vt.edu

Maria Finkelmeier  
Owner/Founder  
MF Dynamics  
Boston, MA  
513.260.3247 | maria@mfdynamics.com

Mark Ford  
Regents Professor of Percussion  
University of North Texas  
Denton, TX  
940.206.3663 | Mark.Ford@unt.edu

## EXPERIENCE

### Percussion Instructor

Beaver Country Day School I  
Chestnut Hill, MA  
2022-Present

- + Coordinated with private lesson organizer on a weekly lesson schedule of anywhere between 5 and 15 students of different ages and experience levels
- + Served as primary curriculum developer for percussion sectional course and private lessons, utilizing student interests to guide lesson content while simultaneously communicating details, goals, and development to students and parents
- + Managed and logged student attendance and progress via digital spreadsheets, email communication, and collaborative meetings with BCDS ensemble directors

### Graduate Teaching Assistant

University of North Texas I  
Denton, TX  
2020-2021

- + Instated varied scheduling systems in both analog and digital formats to reserve percussion practice rooms, sign students up for office hours, and meet for group practice/ensemble rehearsals
- + Proofread weekly concert information from a student-completed submission form and formatted into recital programs before collaborating with UNT printing staff to produce department-wide copies
- + Directed and coached a variety of chamber ensembles, organizing part assignments, distribution, and collection, group and sectional rehearsal times, and concert logistics regarding gear transportation and call times

### Freelance Musician/ Clinician

Boston, MA, DFW, and SWVA  
areas  
2019-Present

- + Participates in the advancement of contemporary music in a variety of styles through consortiums, commissions, personal composition, and world premiers as both a soloist and ensemble member
- + Nurtured positive rapport with a plethora of performance venues, ensuring the creation of personal and communal musical spaces
- + Activated multiple gallery and public spaces to bring collaborative, community-oriented sound, music, and general arts education workshops to the greater Boston area

### Production Assistant

MF Dynamics I Boston, MA  
2022-Present

- + Coordinated artist transportation and accommodations, equipment rental, rehearsal spaces, and various event schedules [interviews, recording sessions, performances, etc.]
- + Created and proofread social media posts, company blog entries, and unreleased website layouts; communicated edits to social media manager via email and shared e-documents
- + Self-started and followed through on a variety of production-based tasks including grouping and checking complimentary ticket-holder listings, company studio organization, and A/V editing

### Gallery Operator

Institute of Contemporary Art I  
Boston, MA  
2021-Present

- + Disseminated pertinent procedural information to visitor-facing staff from supervisory departments via casual 1-on-1 meetings and intermittent email check-ins
- + Assisted in onboarding and training new hires regarding ICA policies, procedures, and expectations
- + Reactivated and maintained a previously dormant archive containing exhibition tour recordings to be used as a learning resource by education staff

## EDUCATION

### University of North Texas

Denton, TX  
2019-2021

M.M. in Percussion Performance and Jazz Studies

Performance Involvement: UNT Wind Symphony, Percussion Ensemble, 3:00 Lab Band, 2:00 Steel Band, Gamelan Ensemble, L-5 Guitar Ensemble

### Virginia Polytechnic Institute and State University

Blacksburg, VA  
2015-2019

B.A. in Music Technology and Percussion Performance

Performance Involvement: VT Wind Ensemble, Percussion Ensemble, Jazz Band, Jazz Combos, New Music Ensemble, Marching Virginians, VT Musical Theatre Ensemble