

Denver Nuckolls

30 Shannon St.
Brighton, MA
(276)237-4350
denvernuckollsmusic@gmail.com

Performing Experience

Freelance

Soloist (Electronics, Percussion, Keyboards)	2015-Present
The Croaks (Folk Rock Group; Drum set/composer)	2022-Present
Roanoke Symphony Orchestra (Orchestra; Section Percussionist)	2022-Present
The Boneyarders (Multimedia Ensemble; Drum set/Composer)	2022-Present
New England Philharmonic (Orchestra; Section Percussionist)	2021-Present
Concord Orchestra (Orchestra; Section Percussionist)	2021-Present
Lenny Marcus Trio (Jazz Combo; Drum set)	2021-Present
Combo II (Jazz Combo; Drum set)	2017-Present
The Serviettes (Funk/Rock Group; Drum set/Keyboardist/Vocalist)	2018-2020
Coppell Community Orchestra (Chamber Orchestra; Percussionist)	2020
Ted Alt Three (Jazz Combo; Drum set)	2019
Cyrus Pace Trio (Jazz Combo; Drum set)	2018

University of North Texas

UNT Percussion Ensemble (Percussionist)	2019-2021
UNT Wind Symphony (Percussionist)	2019-2020
3:00 Lab Band (Drum set)	2020
L-5 Guitar Ensemble (Drum set)	2020
2:00 Steel Band (Lead Pan)	2020-2021
8:00 Steel Band (Drum set, Lead Pan)	2019-2020
Gamelan Ensemble	2021

Virginia Polytechnic Institute and State University

Virginia Tech Percussion Ensemble (Percussionist)	2015-2019
Virginia Tech Wind Ensemble (Percussionist)	2015-2019
Virginia Tech Jazz Combos (Drum set, Vibraphone)	2016-2019
Virginia Tech Jazz Ensemble (Drum set)	2017-2019
Marching Virginians (Bass Drum)	2017-2019
Virginia Tech New Music Ensemble	2018-2019

Education and Degree Professors

University of North Texas, Denton, TX – M.M.

<i>Percussion Performance and Jazz Studies [Related Field]</i>	2019-2021
Mark Ford – Marimba	
Christopher Deane – Orchestral Percussion/Timpani	
Paul Rennick – Snare Drum	
Quincy Davis – Drum set	
Ed Smith – Vibraphone	

Virginia Polytechnic Institute and State University, Blacksburg, VA – B.A.

<i>Music Technology and Percussion Performance</i>	2015-2019
Dr. Annie Stevens – Percussion	
Michael Dunston – Audio Engineering/Music Production	

Teaching Experience

University of North Texas – Graduate Teaching Assistant	2020-2021
MUCM 3617.505 – 8:00 Steel Band (Director)	
MUEN 5617.506 – 2:00 Steel Band (Assistant Director)	
MUAC 3521 – Private Lesson Instructor (Marimba)	
MUAC 1521 – Private Lesson Instructor (Marimba, Snare, Timpani)	
MUAM 1521 – Private Lesson Instructor (Marimba)	
MUAS 1521 – Private Lesson Instructor (Marimba)	
Beaver Country Day School – Percussion Instructor	2022-Present
Gallery Operator – Institute of Contemporary Art	2021-Present
Traveling Music Lessons, Boston, MA – Private Lesson Instructor	2021-Present
King William High School, King William, VA – Private Lesson Instructor	2020-2021
Strike Middle School, The Colony, TX – Private Lesson Instructor	2020-2021
Prestwick STEM Academy, The Colony, TX – Private Lesson Instructor	2019-2021
Roanoke Youth Symphony Summer Institute, Roanoke, VA – Percussion Faculty	2019
Galax High School, Galax, VA – Private Lesson/Drumline Instructor	2015-2016

Compositions/Arrangements

*Self-recorded, mixed, and mastered

Compositions

<i>it comes in waves</i> * [Album]	2022
Electronic/Ambient/Field Recording/Drone	
1. wave.1	
2. bed.1	
3. wave.2	
4. bath.1	
5. wave.3	
6. commute.1	
7. wave.4	
8. commute.2	
9. wave.5	
10. bath.2	
11. wave.6	
12. bed.2	
13. wave.7	
<i>The Sand of Imagination</i> *	
2022	
Electroacoustic	
<i>B + W Dino</i> *	2022
Electronic/Ambient	
<i>palimpsest.1</i> *	2022
Electroacoustic/Ambient/Drone	
<i>w.o. [Para]normal</i> *	2021
Ambient	

Compositions/Arrangements (cont.)

<i>7 Reece Mews*</i> Electronic/Ambient/Drone/Instrumental	2021
<i>First Snow*</i> Electronic/Pop/Instrumental	2021
<i>Sketch [Solo Vibraphone] (Unpublished)*</i> Contemporary Classical	2020
<i>A Comprehensive Guide to the Flow of Conversation*</i> Electronic/Harsh Noise	2020
<i>Ambient Work #2 (5/18/2020): "Quarantine"*</i> Electronic/Acoustic/Ambient/Drone	2020
<i>Ambient Work #1 (3/15/2020): "Social Distancing"*</i> Electronic/Ambient/Drone	2020

Arrangements

<i>TOOTIMETOOTIMETOOTIME</i> – The 1975 (Unpublished) Premiered by the UNT 8:00 Steel Band (Spring 2021)	2021
<i>October</i> – Ben Wendel (Unpublished) Premiered by the UNT L-5 Guitar Ensemble (Fall 2020)	2020

Recording Portfolio/Experience

<i>it comes in waves</i> [Album] – Denver Nuckolls Composer/Producer Recording Engineer Post-Production Audio Editor Mix Engineer Mastering Engineer	2022
<i>The Sand of Imagination</i> – Denver Nuckolls Composer/Producer Recording Engineer Post-Production Audio Editor Mix Engineer Mastering Engineer	2022
<i>B + W Dino</i> – Denver Nuckolls Composer/Producer Recording Engineer Post-Production Audio Editor Mix Engineer Mastering Engineer	2022

Recording Portfolio/Experience (cont.)

<i>palimpsest. 1</i> – Denver Nuckolls	2022
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>w.o. [Para]normal</i> – Denver Nuckolls	2021
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>7 Reece Mews</i> – Denver Nuckolls	2021
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>First Snow</i> – Denver Nuckolls	2021
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>Sketch [for Solo Vibraphone] (unpublished)</i> – Denver Nuckolls	2020
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>A Comprehensive Guide to the Flow of Conversation</i> – Denver Nuckolls	2020
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	

Recording Portfolio/Experience (cont.)

<i>Eat Up!</i> [EP] – The Serviettes [Funk/Rock Group]	2020
Drummer – Full EP	
Keyboardist – Track 4	
Producer – Full EP	
Recording Engineer – Full EP	
Post-Production Audio Editor – Full EP	
Mix Engineer – Full EP	
Mastering Engineer – Full EP	
<i>Ambient Work #2 (5/18/2020): “Quarantine”</i> – Denver Nuckolls	2020
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>Ambient Work #1 (3/15/2020): “Social Distancing”</i> – Denver Nuckolls	2020
Composer/Producer	
Recording Engineer	
Post-Production Audio Editor	
Mix Engineer	
Mastering Engineer	
<i>Percy and Friends: The Music of Grainger and his Circle [Solo Piano]</i> – Dr. Richard Masters	2019
Recording Engineer – Full Album	
Post-Production Audio Editor – Full Album	
Mix Engineer – Full Album	
<i>Our Favorite Things [Percussion Duo]</i> – Escape Ten	2018-2020
Producer – Clear Midnight (Track 7)	
Recording Engineer – Clear Midnight (Track 7)	
Post-Production Audio Editor – Clear Midnight (Track 7)	

Exhibitions

<i>The Sand of Imagination</i> – <i>bittersweet</i> , Gallery 263, Cambridge, MA	2023
<i>B+W Dino</i> – <i>FU:BAR Glitch Art Exhibition</i> , Virtual	2022
<i>palimpsest.1</i> – <i>FU:BAR Glitch Art Exhibition</i> , Virtual	2022
<i>The Sand of Imagination</i> – <i>The Cadaver/The Body</i> , Gallery 5 [Boston University], Boston, MA	2022
<i>palimpsest.1</i> – <i>ViA Exhibition</i> , Boston, MA	2022

Awards/Honors/Recognitions

Virtual Percussion Music Festival Fellowship – Exclusive Fellow	2021
Voertman-Ardoin College of Music Scholarship – University of North Texas	2019-2021
Ed Pittard Memorial Scholarship – Virginia Polytechnic Institute and State University	2018-2019
PAS Collegiate Chamber Percussion Ensemble Competition – 1 st Prize [VT Percussion]	2017

Professional Memberships

Percussive Arts Society	2015-Present
Texas Music Educators Association	2019-2020
Virginia Music Educators Association	2016-2018

Work Experience

Internships

Production Intern – MF Dynamics, Boston, MA	2021-2022
Studio Intern – Flat Five Press & Recording Co., Salem, VA	2018

Misc. Employment

Production Assistant – MF Dynamics, Boston, MA	2022-Present
Percussion Instructor – Beaver Country Day School, Chestnut Hill, MA	2022-Present
Performance Organizer/Video Curator – ViA Exhibition, Boston, MA	2022
Gallery Operator – Institute of Contemporary Art, Boston, MA	2021-Present
Private Lesson Instructor – Traveling Music Lessons, Boston, MA	2021-Present
Band Tutor – Little Elm ISD, The Colony, TX	2019-2021
Production Crew – Moss Arts Center, Blacksburg, VA	2018-2019
Technology Clerk – Virginia Tech Bookstore	2017

Technical Skills + Software Proficiency

Software Proficiency

Avid Pro Tools
Apple Logic Pro X
Apple Mainstage
iZotope Ozone 8
iZotope RX 8
HOFA CD-Burn.DDP.Master
Audacity
Apple Final Cut Pro X
Zoom
Avid Sibelius Ultimate
MuseScore
Microsoft Office Suite (Word, Excel, OneNote, Powerpoint, Outlook)

Technical Skills + Software Proficiency [cont.]

Technical Skills

Audio Recording
Audio Mixing
Audio Mastering
Digital File Formatting
Digital Sheet Music Engraving
Digital Sheet Music Formatting